

Kavayitri Bahinabai Chaudhari North Maharashtra University, Jalgaon

**Proposal under Ordinance 181**

**Name of the College**

**Dhandaimata Education Society Sanchalit  
Arts and Science College, Amalner**

**Title of the Course**

**"Certificate Course in Tourism with  
Historical Perspective"**

**Faculty : Humanities**

*Education Year  
2023 - 2026*

## D.M.E.S.'s Arts and Science College

Amalner, Dist. Jalgaon

Hereby, we submit a proposal to start a new Certificate Course under ordinance No.181 in the Department of History

1)	Course Title	Certificate Course In Tourism with Historical Perspective
2)	Duration	One Academic Year
3)	Eligibility	Any Bonafied Student of the Colleges affiliated to KBCNMU Jalgaon
4)	Medium of the Course and Instruction	Marathi
5)	Aims and Objective	<p>To provide knowledge about the latest trends in tourism sector and its uses as the career options.</p> <p>To promote the idea of skill based education by providing training for the collecting and representing historical facts and details.</p> <p>To understand , elaborate, explain and write about sustainable tourism, its development and importance.</p> <p>To guide the students to be self-employed using their knowledge of tourism in historians way and learn to develop new business ideas in this field.</p>
6)	Course Structure	A separate sheet is attached
7)	Syllabus	A separate sheet is attached

## D.M.E.S.'s Arts and Science College

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### COURSE STRUCTURE

Certificate Course in

#### “Tourism with Historical Perspective”

- Paper I :- Career In Tourism  
Paper II :- Travel And Tourism With Historical Perspective  
Paper III :- Practical Work

#### Nature of Examination

1. Theory Examination : 1) 100 Marks for Paper - I  
2) 100 Marks for Paper-II
2. Practical Examination : 100 Marks for Practical work.

Paper	Marks	Credits
Paper – I	100	6
Paper – II	100	6
Paper – III	100	8
<b>Total</b>	<b>300</b>	<b>20</b>

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## SYLLABUS

Paper – I

### CAREER IN TOURISM

60 Marks (out of 100 by 60+40 pattern)

90 Periods

No.	Unit	Periods (90)	Marks (60)
1	<b>TOURISM: NATURE AND SCOPE</b> a) Meaning and Definition b) Nature and Scope c) Types of Tourism	15	10
2	<b>TOURIST GUIDE</b> a) Features of Guide b) Guide's work and Duties c) Guide's Training	20	10
3	<b>TOURIST DEVELOPMENT – AGENCIES</b> a) Tourist Agencies b) ITDC c) MTDC	25	20
4	<b>TOURISM – NATIONAL DEVELOPMENT AND IMPORTANCE</b> a) Importance of Tourism b) Arts and Handicrafts c) Heritage Awareness d) Sale and Purchasing	30	20

Recommended books :

- 1) Agnihotri Vishal, A Complete book on Tourism and travel management.
- 2) Romila Thaper, Heritage Tourism Development
- 3) भोसले यशोधरा , प्रवास पर्यटनाचे नवे पैलु
- 4) शहा जी.बी. , अपेक्षित दुर्ग भाग १ व २
- 5) पाटील संभाजी , प्रवास व्यवस्थापन व पर्यटन उद्योग भूगोल
- 6) ब्रह्मे मो.द. , अमलनेर अमलनीर अमळनेर

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**SYLLABUS**

**Paper – II**

**Travel And Tourism With Historical Perspective**

60 Marks (out of 100 by 60+40 pattern)

90 Periods

No.	Unit	Periods (90)	Marks (60)
1	<b>HISTORICAL PLACES</b> a) Planning b) Tour c) Report Writing	15	06
2	<b>TOURIST PLACES - I</b> a) Caves b) Forts c) Pilgrim places	25	18
3	<b>TOURIST PLACES - II</b> a) Museums b) Archives	25	18
4	<b>LOCAL PLACES (Jalgaon, Dhule, Nandurbar)</b> a) Temples b) Temple Fair And festival	25	18

**Recommended books :**

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- 4) शहा जी.बी. , अपेक्षित दुर्ग भाग १ व २
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## SYLLABUS

### Paper – III Practical Work

60 Marks (out of 100 by 60+40 pattern)

120 Periods

No.	Unit	Marks
1	Collect historical details of local places.	10
2	Collect historical details of temples and religious places.	10
3	Collect historical details of local fares and festivals.	10
4	Collect information and details of historical resources at V.K. Rajwade Museum, Dhule.	10
5	Collect historical and scientific information about Ajanta Caves.	20

Paly  
Dr. K.S. Pethi

[Signature]  
Principal  
Dhandai Arts & Science  
College, Amalner, Dist. Jalgaon